

THE WHITE SQUALL!

A Celebrated

Sea Song

*As sung with rapturous applause*

by

MR. MORELEY

Written by

Barry Cornwall

*Music by*

GEORGE A. BARKER.

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# THE WHITE SQUALL

Composed by

**G. A. BARKER.**

V. O. C. E.

Allegretto.

The musical score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegretto.' The vocal line consists of a single staff with rests. The piano accompaniment is written for two staves (treble and bass clef). The first system of the piano accompaniment begins with a treble clef and a bass clef. The second system includes dynamics 'f' and 'p'. The third system includes a dynamic 'f' and a trill 'tr'.

2<sup>d</sup> Verse. They near'd the land where in beau - ty smiles The sun - - - ny 3

so - - cial throng, In the fes - tive dance And the joy - - ous  
 cli - ning day And each sail was set And each heart was

song And - - - in fan - cy join'd the so - - cial throng In the  
 gay She - - - shone in the light of de cli - - ning day And each

*8va*

*p*

fes - - tive dance and the so - - cial throng - - - and the  
 sail was set and each heart was gay - - - and each

*loco*

*f*

joy - - - ous song - - -  
 heart - - - was gay - - -

3<sup>d</sup> Verse.

5

A white cloud glides through the a - zure sky What

means — that wild — des - pair - ing cry?

*Andante con espressione.*

Farewell the vision'd scenes of home Fare well the vision'd scenes of

*Recit: Ardito.*

home That cry is help where no help can come that cry is

434. White squall.

a Tempo.

help where no help can come Fare - well the vi - sion'd

ad lib:

scenes of home, Fare - well the vi - sion'd scenes of home.

A Tempo Allegro.

For the White squall rides on the sur - ging wave, And the

a Tempo Allegro.

Bark is gulph'd in an O - - cean's grave, For the

7

White Squall rides on the sur-ging wave, And the Bark is

gulph'd in an O - - cean's grave, For the White Squall rides on the

sur - ging wave And the Bark is gulph'd in an O - cean's

grave, For the White Squall rides on the sur - ging wave, And the

Bark is gulph'd in — an O — — — cean's

*ff*

This system contains the first vocal and piano entries. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The piano part features a dense, rhythmic accompaniment of eighth notes in the right hand and a more melodic line in the left hand. The lyrics are printed below the vocal line.

grave in — an O — — — cean's grave

This system continues the musical piece. The vocal line and piano accompaniment follow the same pattern as the first system. The lyrics are printed below the vocal line.

in — an O — — — — — cean's grave.

*ff*

This system continues the musical piece. The vocal line and piano accompaniment follow the same pattern as the first system. The lyrics are printed below the vocal line.

This system contains the final vocal and piano entries. The vocal line and piano accompaniment follow the same pattern as the first system. The lyrics are printed below the vocal line.